

THE · BEATRIX · POTTER · SOCIETY

Patron
Patricia Routledge, CBE

President
Brian Alderson



Registered Charity No. 281198

This up-to-date list of the Society's publications contains an Order Form.
Everything listed is also available at Society meetings and events,
at lower off-the-table prices, and from its website:

www.beatrixpottersociety.org.uk

BEATRIX POTTER STUDIES

These are the talks given at the Society's biennial International Study Conferences, held in the UK every other year since 1984, and are the most important of its publications. The papers cover a wide range of subjects connected with Beatrix Potter, presented by experts in their particular field from all over the world, and they contain much original research not readily available elsewhere. The first two Conferences included a wide range of topics, but from 1988 they followed a theme. All are fully illustrated and, from *Studies VII* onwards, indexed. (The *Index to Volumes I-VI* is available separately.)

Studies I (1984, Ambleside), 1986, reprinted 1992 ISBN 1 869980 00 X

'Beatrix Potter and the National Trust', Christopher Hanson-Smith

'Beatrix Potter the Writer', Brian Alderson

'Beatrix Potter the Artist', Irene Whalley

'Beatrix Potter Collections in the British Isles', Anne Stevenson Hobbs

'Beatrix Potter Collections in America', Jane Morse

'Beatrix Potter and her Funguses', Mary Noble

'An Introduction to the film *The Tales of Beatrix Potter*', Jane Pritchard

Studies II (1986, Ambleside), 1987 ISBN 1 869980 01 8 (*currently out of print*)

'Lake District Natural History and Beatrix Potter', John Clegg

'The Beatrix Potter Collection at The Free Library of Philadelphia', Howell J Heaney

'Collecting Beatrix Potter', Doris Frohnsdorff

'Beatrix Potter Piracies and Sequels', Selwyn Goodacre

'Bertram Potter and the Scottish Borders', Liz Taylor

'The Herdwick Sheep of Cumbria', Christopher Hanson-Smith

Beatrix Potter before Peter Rabbit, *Studies III*

(1988, Perth), 1989 ISBN 1 869980 02 6

- 'Children's Books during the Childhood of Beatrix Potter', Ruari McLean
- 'Beatrix Potter and the Anthropomorphic Impulse', Lionel Lambourne
- 'Beatrix Potter before "Peter Rabbit": Her Art Work', Joyce Irene Whalley
- 'Beatrix Potter's Writings: Some Literary and Linguistic Influences – with a Scottish Slant', Anne Stevenson Hobbs
- 'The Potters on Holiday', Judy Taylor
- 'Beatrix Potter and Perthshire Natural History', Michael A Taylor
- 'Scotland and Perthshire in the Nineteenth Century', Mary Noble

Beatrix Potter and Mrs Heelis, *Studies IV*

(1990, Lancaster), 1991 ISBN 1 869980 05 0

- 'Beatrix Potter and her Lake District', Christopher Hanson-Smith
- 'Beatrix Potter through her Letters', Judy Taylor
- 'American Discoveries', Jane Morse
- 'Hawkshead and the Heelis Family', John Heelis
- 'Mrs Heelis Settles In', Elizabeth Battrick
- 'Beatrix Potter and the Monk Coniston Estate', Susan Denyer
- 'The Making of *Beatrix* – *The Early Life of Beatrix Potter*', Mike Healey

Beatrix Potter's Little Books, *Studies V*

(1992, Ambleside), 1993 ISBN 1 869980 06 9

- 'The Case of Peter Rabbit (and Others): some reflections on "the impossibility of children's fiction"', Brian Alderson
- 'Beatrix Potter in Japan', Ruriko M Otsuki
- 'The Little Books: Protocols of Reading', Margaret Meek
- 'American Reactions to Beatrix Potter and Her Little Books', Betsy Wilkens
- 'Beatrix Potter in France', Janie Coitit-Godfrey
- 'A Personal Response to the Book Pictures of Beatrix Potter', Selwyn Goodacre

Beatrix Potter's Attitudes and Enthusiasms, *Studies VI*

(1994, Ambleside), 1995 ISBN 1 869980 10 7

- 'Beatrix Potter as Observer and Recorder of the Social Scene', Joyce Irene Whalley
- 'Beatrix Potter: One of Nature's Conservatives', Robert Leeson
- 'Beatrix Potter and the London Art Scene in the 1880s and 1890s', Michael Wilson
- 'Heck, Mell and Bink: Cross-passages between Lakeland Farmhouses and the American Colonies', Victoria Slowe
- 'The Humour of Beatrix Potter', Selwyn Goodacre

Beatrix Potter and the Lake District, *Studies VII*

(1996, Ambleside), 1997 ISBN 1 869980 12 3

- 'On Location with Beatrix Potter', John Nettleton
- 'Lakeland Folklore and Traditions', William R. Inge
- 'Canon Rawnsley and The National Trust', Elizabeth Batrick
- 'Beatrix Potter and the Decorative Arts', Susan Denyer
- 'Beatrix Potter's American Neighbour, Rebecca Owen', Jane Crowell Morse
- '*The Fairy Caravan* "Explained"', Karen J Lightner
- 'Americans Look at Beatrix Potter', Elaine R Jacobsen

Beatrix Potter as Writer and Illustrator, *Studies VIII*

(1998, Ambleside), 1999 ISBN 1 869980 15 8

- 'Beatrix Potter's Fiction: Real Stories for Real Children', Nicholas Tucker
- 'Animal Stories since Beatrix Potter and her Influence on the Genre', Peter Hollindale
- 'How Beatrix Potter's Childhood Reading Influenced her Writing Style', Dale Schafer
- 'Natural Companions: Text and Illustrations in the Work of Beatrix Potter', Catherine J Golden
- 'Beatrix Potter and the Illustration of Children's Books', Joyce Irene Whalley
- 'Beatrix Potter as Letter Writer', Judy Taylor

Working on the Beatrix Potter Jigsaw, *Studies IX*

(2000, Ambleside), 2001 ISBN 1 869980 19 0

- 'Checking the Record: The Beatrix Potter Society in Retrospect', Joyce Irene Whalley
- 'Keeping the Pieces Together: the Beatrix Potter Jigsaw in the UK', Judy Taylor
- 'Context and Content: Working on Beatrix Potter's Art', Anne Stevenson Hobbs
- 'Pieces of the Jigsaw – Beatrix Potter's Art in the US', Betsy Bray
- 'Beatrix Potter and Natural History', Peter Hollindale
- 'Mischievous Mushrooms: Beatrix Potter's affair with fungi', Roy Watling
- 'Pleasant Visits: Beatrix Potter and Americans', Jane Crowell Morse
- 'It all started at Wray', Christopher Hanson-Smith
- 'Restoring the Countryside Legacy', Paul Farrington

Where Next, Peter Rabbit? *Studies X*

(2002, Ambleside), 2003 ISBN 1 869980 20 4

- '"A Vogue for Small Books": *The Tale of Peter Rabbit* and its Contemporary Competitors', Laura C Stevenson
- 'The Typographic Adventures of *The Tale of Peter Rabbit*', Douglas Martin
- 'The Frederick Warne Archive and Beatrix Potter', Elizabeth Booth
- 'The Challenge of Reading Beatrix Potter': 'Reading Beatrix Potter in the UK', Lynne McGeachie; 'Reading Beatrix Potter in the US', Dale Schafer; 'Developing Children's Responses to the "Little Books" using Worksheets', Bridget Welsh Donaldson
- 'Beatrix Potter Overseas': 'Peter Rabbit in Russian', Nina Demourova; 'A Case of Distortions', Shin-ichi Yoshida; 'The Perils Peter Rabbit has Faced in Lithuania', Kestutis Urba
- 'Beatrix Potter's Side Shows', Nicholas Durbridge
- 'Gardening with Beatrix Potter', Peter Parker

Beatrix Potter's Family and Friends, *Studies XI*

(2004, Birnam), 2005 ISBN 1 869980 22 0

- 'The Potters' Perthshire Holiday Homes and Surroundings' and 'The Significance of Dalguise for Beatrix Potter', David C Duncan
- 'A Genial Man: Edmund Potter and his Calico Printing Work', Rowena Godfrey
- 'The Potters in London', Joyce Irene Whalley
- 'Canon Rawnsley – Europe's "most active volcano"', John Nettleton
- 'Beatrix Potter and the Moores', Selwyn Goodacre
- 'Beatrix Potter's American Friends', Lolly Robinson
- 'Beatrix Potter's Dogs', Betsy Bray

Beatrix Potter: Sources of her Inspiration, *Studies XII*

(2006, Ambleside), 2007 ISBN 978 1 869980 24 5

- 'Beatrix Potter's Prose Style', Peter Hollindale
- 'Art into Books', Anne Stevenson Hobbs
- 'Sources on the Nursery Bookshelf', Brian Alderson
- '"Every Stone, Every Tree": "Thorough" Nature in Beatrix Potter's Little Books', Katherine R Chandler
- 'The Lake District Landscape – Inspirational or Just Important?', John Cawood
- '"An Affectionate Companion and a Quiet Friend": Beatrix's Pets as Sources of her Inspiration', Judy Taylor

Beatrix Potter: Fables to Faeries, *Studies XIII*

(2008, Ambleside), 2009 ISBN 978 1 869980 25 2

- 'Tekkin' a Trip', Brian Alderson
- 'Fairy Fungi and Fairy Rings: Beatrix Potter and Victorian Fairy Painting', Katja Robinson
- 'Hey diddle dinketty: Beatrix Potter and Nursery Rhymes', Lolly Robinson
- 'The Art of the Potter Family: the Duke Collection at the Victoria and Albert Museum', Emma Laws
- 'Baba Yaga and the Gentleman with Sandy-coloured Whiskers: Beatrix Potter and the Traditional Fairy Tale', Nina Demourova
- 'Beatrix Potter's Gypsies, Caravans, and Travelling Circuses', Suzanne Terry

Beatrix Potter and the Natural World, *Studies XIV*

(2010, Ambleside), 2011 ISBN 978 1 869980 27 6

- 'How to be a Naturalist, by Beatrix Potter', Katherine R Chandler
- 'The Plants and Flowers of Beatrix Potter's Farms', Gary Primrose
- '"A crowded universe of small things"', Linda Lear
- 'The Tale of Two Squirrels', Peter Hollindale
- 'Beatrix Potter and Cookery: Food Glorious Food', Liz Hunter MacFarlane
- 'Gardening in the Lake District', Tom Attwood
- 'The Lake District – from Wordsworth to World Heritage', Susan Denyer

The first US International Study Conference took place in Amherst, Massachusetts in 2005.

Beatrix Potter in America, *US Studies I*

(2005, Amherst), 2006 ISBN 1 869980 23 9

- 'Bertha Mahony Miller: Friend and Bookwoman', Lolly Robinson
- 'The Beatrix Potter Collection in The Free Library of Philadelphia', Karen Lightner
- 'Peter Rabbit Finds Mercury in Retrograde: The Story of "The Beatrix Potter Collection of Lloyd Cotsen"', Ivy Trent
- 'Telling Her Life: Biographical Perspectives on Beatrix Potter', Judy Taylor, Susan Wittig Albert and Linda Lear, led by Jane Crowell Morse
- 'Peter Rabbit Piracies in America', Carol Halebian
- 'In the Garden with Peter Rabbit and Friends', Jan Powers
- 'Reading Beatrix Potter in the US', Dale Schafer *and* 'Introducing Beatrix Potter in the US', Barbara Diment

OTHER SOCIETY PUBLICATIONS

The Society regularly publishes other works of interest and research; current titles listed here.

The Little Books: A Closer Look, George Wallace, 2012 ISBN 978 1 869980 29 0

Entertaining and illuminating essays written as English teaching aids for the author's Japanese students and to stimulate interest and discussion. Illustrated throughout.

Beatrix Potter's Hedgehogs, Judy Taylor, 2012 ISBN 978 1 869980 28 3

Previously unpublished, this delightful talk about hedgehogs and Mrs. Tiggy-winkle was produced to celebrate Judy's eightieth birthday. Illustrated throughout.

Beatrix Potter: Thirty Years of Discovery and Appreciation, edited by Libby Joy and Judy Taylor, 2010 ISBN 978 1 869980 26 9

This fully-illustrated selection of previously unpublished talks given to the Society between 1980 and 2010 was compiled to celebrate its thirtieth anniversary.

- 'The Beatrix Potter Society 1980-2010', Joyce Irene Whalley
- 'The Secret World of Beatrix Potter' (1981), Margaret Lane
- 'Clothes Illustrated by Beatrix Potter' (1988), Avril Hart
- 'Beatrix Potter – Book Designer' (1990), Gail Engert
- 'Pigling Bland and the Eternal Verities' (1999), Marian Werner
- 'The Potters and Photography' (2000), Michael Wilson
- 'The Linder Family and the Enid Linder Foundation' (2005), Jack Ladevèze
- 'Beatrix Potter's Furniture' (2006), Bernard (Bill) Cotton
- 'John and Jane Leech in Stalybridge' (2006), Rowena Godfrey
- 'Beatrix Potter's Mentors: The Men in her Life' (2008), Linda Lear
- 'Beatrix Potter's Unitarian Context' (2008), Clifford Reed

The Tale o Peter Kinmen, bi Beatrix Potter, Owerset intae Scots bi Lynne McGeachie, 2004, 2006, 2010 ISBN 978 1 869980 21 2

This translation into Lowland Scots of *The Tale of Peter Rabbit* is also available as a CD, read by Lynne McGeachie, and the book and CD can be purchased as a set.

Peter Rabbit's Other Tale, with illustrations by Beatrix Potter and verses by Canon

Hardwicke Rawnsley, Introduction, Irene Whalley, 1989, 1996 ISBN 1 869980 03 4

This facsimile is based on a manuscript in the Society's possession containing Rawnsley's verse form of *The Tale of Peter Rabbit*, written out by Leslie Linder and accompanied by the black-and-white illustrations from Beatrix's privately-printed 1901 edition.

Beatrix Potter: A Holiday Diary, with a Short History of the Warne Family, edited and with additional material by Judy Taylor, 1996 ISBN 1 869980 11 5

Written by Beatrix Potter in 1905 while on holiday in Wales, shortly after she became engaged to Norman Warne, this diary also covers her reaction to his death. It was bought by the Society in 1994 and is illustrated throughout.

A Beatrix Potter Photograph Album, Introduction by Irene Whalley, 1993

ISBN 1 869980 07 7

Produced for the fiftieth anniversary of Beatrix Potter's death in December 1943, this booklet contains a number of previously unpublished family photographs taken by Rupert Potter, from glass negatives in the Society's possession.

Through the Pages of My Life, Willow Taylor, 2000, 2005 ISBN 1 869980 17 4

Willow's memoirs tell of growing up in Sawrey when Beatrix Potter was still alive and of the changes that have taken place there since. Illustrated throughout. Lakeland Book of the Year Awards 2001 – Highly Commended.

Beatrix Potter's Farming Friendship: Lake District Letters to Joseph Moscrop 1926-1943,

edited by Judy Taylor, 1998 ISBN 1 869980 13 1

Letters to her shepherd revealing much about Beatrix and farming; the last letter, written ten days before she died, is owned by the Society. Includes a biography of Joseph Moscrop by Rosalind Moscrop (a niece), a history of Troutbeck Park Farm by Judy Taylor and 'The Fell Farmer's Year' by Christopher Hanson-Smith. Illustrated throughout.

The Choyce Letters: Beatrix Potter to Louie Choyce 1916-1945, edited by Judy Taylor,

1994 ISBN 1 869980 09 3

Published with the permission of Louie Choyce's nephew, who also wrote the Introduction, these letters to her colleague and friend reveal much that is new about Beatrix's later life. Illustrated throughout.

Cottage and Farmhouse Detail in Beatrix Potter's Lake District, Audrey Parker, 1993,

2001 ISBN 1 869980 08 5

Based on a talk given to the Society in 1990; illustrated throughout in black and white.

Peter Rabbit and the Child Psychologist: some further adventures, Nicholas Tucker, 1989

ISBN 1 869980 04 2

The text of the Sixth Linder Memorial Lecture (1986).

Aesop in the Shadows, Peter Hollindale, 2000 ISBN 1 869980 18 2

The text of the 1997 Linder Memorial Lecture, reprinted by permission of the editor of *Signal* (1999). The title is taken from the dedication to *The Tale of Johnny Town-Mouse*.

GREETINGS CARDS

The Society's greetings cards are sold in packs of five with envelopes, except for 'Gentleman Mouse' and 'Lady Mouse' which are sold in packs of six (three of each design). All measure 6 x 4 inches (15.25 x 10.25 cms) and are blank inside, including the postcard. Most reproduce images owned by the Society or its Members, with their kind permission, and are illustrated on the inside cover of this Publications List and on the website.

'Camfield Mouse' (watercolour of ring-tailed fieldmouse)

'Christmas Greetings - Postman Rabbit'

'Sheep' (a very early Beatrix Potter watercolour)

'Beatrix Potter™ Rose' (also available singly at meetings)

'Hedgehogs' (three sketches from a sheet of drawings)

'Gentleman Mouse' and 'Lady Mouse' (mixed packs only; based on two *Tailor of Gloucester* illustrations)

'Merry Christmas - Mouse Knitting'

'Father Christmas on his Sleigh' (unfinished Christmas card design)

Out of Stock

MISCELLANEOUS ITEMS and NON-SOCIETY PUBLICATIONS

Included here are items of merchandise (some available to Members only and marked as such) and a book not published by the Society, which may be difficult to obtain. Anything listed here also appears on the Order Form and website. In addition, there is always a book stall at our meetings and Conferences, where we carry a wider range of merchandise and non-Society publications (especially books by Members).

Near Sawrey: An illustrated map with descriptive text, research and text, Marian Werner; Illustrations, Richard Pearson, 1999 ISBN 1 869980 16 6

A limited edition issued to commemorate the twentieth anniversary of the Society, this map is accompanied by explanatory notes about the places associated with Beatrix Potter

A Fascinating Acquaintance: Charles McIntosh and Beatrix Potter, Michael Taylor and Robin Rodger, Perth Museum and Art Gallery (sponsored by The Beatrix Potter Society), 1989, updated 1995, revised 2003 ISBN 0 907495 23 0

Newsletter (now Journal and Newsletter) back numbers are available via the Order Form or website, together with **Cumulative Indexes** compiled by Elaine R Jacobsen and Rowena Godfrey (Nos 1-50; Nos 51-60; Nos 61-80; Nos 81-90; and Nos 101-10)

Newsletter Binders: cordex, self-binding cases in blue, designed to hold 24 issues of the *Newsletter (now Journal and Newsletter)*, titled in silver and featuring the 'mouse reading' logo

Jubilee Bookmark depicting Miss Moppet's mouse and woven by Cash's exclusively for the Society's twenty-fifth anniversary

Society Badge (available to members only): oval, enamelled in blue and cream with gold lettering, depicting the 'mouse reading' logo and the name of the Society

List revised February 2013 by The Beatrix Potter Society

THE BEATRIX POTTER SOCIETY

The Beatrix Potter Society was formed in 1980 by a group of people professionally involved in Beatrix Potter. The aim of the Society is to promote the study and appreciation of Beatrix Potter's life and work in all its aspects, and to bring together on a worldwide basis those people who share this interest.

For further information contact:

The Beatrix Potter Society
c/o The Lodge
Salisbury Avenue
Harpenden
Hertfordshire AL5 2PS (UK)
beatrixpottersociety@tiscali.co.uk
www.beatrixpottersociety.org.uk