

Objects owned by The Beatrix Potter Society

Below is a list of Beatrix Potter related objects owned by the Society, most of which are on long-loan to the V&A or The National Trust. For more about some of these items please see Libby Joy's 2022 Linder Lecture, available to view on our [Members Only page](https://vimeo.com/693668820?embedded=true&source=vimeo_logo&owner=90228132) (https://vimeo.com/693668820?embedded=true&source=vimeo_logo&owner=90228132).

Suitable images: <https://drive.google.com/drive/u/1/folders/1ACAlrHSGz6p3vKKW6IOESb6-j3o9uu23>

Held at the Victoria & Albert Museum (archive of art and design)

Manuscript of the Rawnsley rhyme version of *The Tale of Peter Rabbit*, transcribed by Leslie Linder
'Lost Opportunities' greetings card, Hildesheimer & Faulkner c 1890
Beatrix Potter's manuscript *Holiday Diary*, 1905; with colour transparencies of the original
Peter Rabbit cold painted bronze figure
Cecil Sharp: *The Country Dance Book*, Volumes 2 & 3
The Tale of Peter Rabbit - Altemus US Piracy
Love Locked Out - Memoirs of Anna Lee Merritt
The Lavender Garden - Norah Mary Edmondson, with a Foreword by Beatrix Potter
The Tale of Peter Rabbit - Battledore, 1996, limited edition with Introduction by Maurice Sendak
Cassette recording of 1966 Philadelphia Colloquium
George Walker letters, seven from Beatrix Potter (Heelis) and one from William Heelis
Beatrix Potter letter to Millie Warne, June 1918
Beatrix Potter's last letter to Joe Moscrop, December 1943
Beatrix Potter letters (six) and a note - to assorted recipients on assorted dates
Watercolour from The Greenfield Beale Collection
Boxed set of Greetings Cards - produced by Warne from *Peter Rabbit's Almanac for 1929*
'Duchess in Sawrey', original unused drawing for *The Pie and The Patty-Pan*
Original artwork, pencil sketches of 'Hedgehogs'
Collection of 201 original Rupert Potter photographs and prints
Todhunter items - two '*Wee Folk*' books by the Todhunter sisters; two letters from Beatrix Potter
Watercolour of 'Sheep', painted by Beatrix Potter, 1876
Photographs of the Roscoe family
Beatrix Potter letter to Millie Warne, August 1906
Watercolour of 'Rose', c 1890s
Jemima Puddle-Duck toy, Farnell, 1910
The Tale of Benjamin Bunny - first edition
The Tale of Mr. Jeremy Fisher - first edition, inscribed
Books donated by Judy Taylor - first editions of *The Story of A Fierce Bad Rabbit* and *The Tale of Miss Moppet*, and *Peter Rabbit's Almanac for 1929*
Beatrix Potter letters (three) to Katherine Brooke, 1930s and 40s; also photographs of Ms Brooke

Held at the Armitage Museum and Library

Edmund Potter - bound set of seven pamphlets, 1855; and 3 colour transparencies/prints of them

Held at the National Trust archive, Hawkshead

Grimwades tea set in original storage box
Grimwades tea set in original storage box
Glass negatives - Leslie Linder's photographs of the National Trust Collections, plus other material
John Clegg Beatrix Potter Archive (7 files)
Mary Noble Beatrix Potter Archive (5 files)
The Potter Family Archive (previously known as 'The Treasure Box', containing legal documents, farm accounts, family wills, book contracts etc); added later - original Draft Indenture for the Lease of Hawkshead Field Farm
Wood jigsaw puzzle in original cardboard box - Squirrel Nutkin (complete)
Grimwades tea plate 7" - in conservation box
Peter Rabbit 'Race game', packed in tissue with card folder, board and set of four painted wood game pieces, shaker and dice, in original box within conservation box
'Wee Folk' doll from Todhunter collection

Two walking sticks belonging to Beatrix and William Heelis, originally property of Maurice Sendak
Specimen Collector's Cabinet containing natural history specimens collected by Beatrix and Bertram
Custom-made display case for the Specimen Collector's Cabinet
Original drawings for BBC animated series, early 1990s, by Arthur Butten
Photograph of Canon Hardwicke Rawnsley
The Fairy Caravan - Ambleside edition - inscribed by Beatrix to Joe Moscrop
The Tale of Beatrix Potter by Margaret Lane – inscribed to Joe Moscrop

Held in the Royal Ballet archive

Folders of photographs of Christine Edzard design sketches for 'The Tales of Beatrix Potter' ballet film

Held elsewhere (temporary)

Studio photograph of Beatrix Potter and William Heelis, October 1913
The Little House in the Green Wood, Gwendolen Mary Evans, inscribed by Beatrix Potter
Watercolour of 'Mousehole', undated, by Noel Moore
'View of the River Tay seen through an open window', watercolour by Beatrix Potter, September 1893

A number of items are also held in the Society's Archive

If you would like to make an appointment to see any of the above items, please contact:
info@beatrixpottersociety.org.uk

Copyright Disclaimer

The Beatrix Potter Society has not been able to trace the copyright holders or photographic sources for all the images used. Please contact info@beatrixpottersociety.org.uk if you have information that would help us to do so.